



HEART BEAT

The healing power of sound



HEART BEAT

is a feature-length documentary that explores the unique therapeutic qualities of sound and music. Heart Beat includes dozens of interviews with cancer survivors, crash victims, scientists, well-known DJs, musicians, and sound healers, who testify to the power of sound.

Science has now proven that certain frequencies, rhythmic patterns and music can have profound effects on our entire well-being, even at a cellular level.



Meet The Director

Michael Boidy

After a near-death experience from a helicopter crash in 2012, Michael experienced a personal miracle. For 18 months, he lived with chronic pain and was depressed. But after attending a music festival, the pain, stiffness and depression melted away. This experience profoundly changed his life, and set him out on a journey to discover how he was healed. It is now Michael's mission to share the science of sound in a feature documentary called Heart Beat.

Music is a universal language...

but have we considered using it as a tool for healing?

With 40 interviews shot, and hundreds of hours of additional footage, the story of how sound can heal and change lives is ready to be told in this feature length documentary.

We'll follow the stories of those who have turned to sound to help heal their injury or disease.

And scientists will explain how the magic of sound works.

Is this the future of medicine?

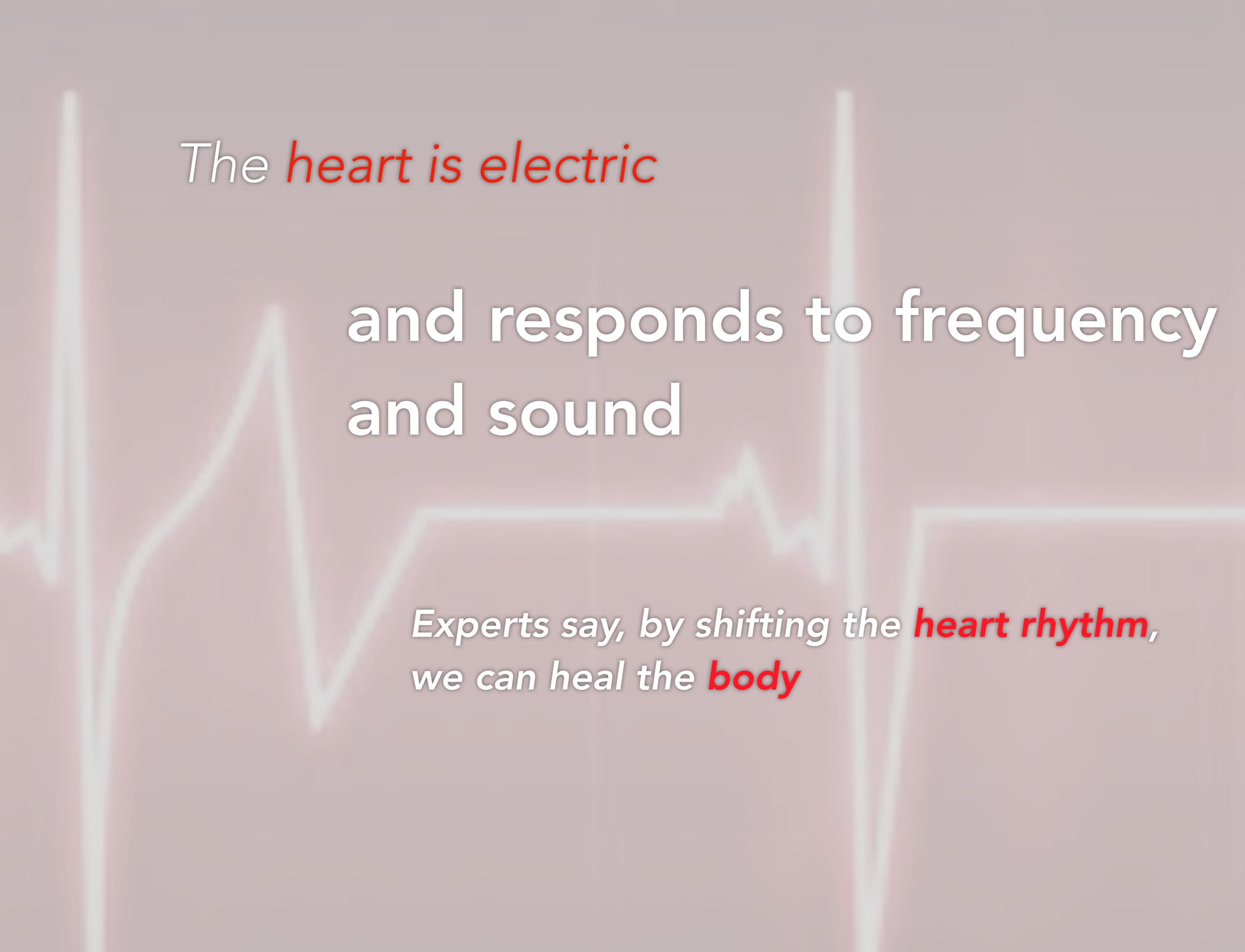
Music

is medicine

Experts say music:

- Can shatter cancer cells with oscillating frequencies
- Alleviates Alzheimers, dementia and PTSD
- Relieves anxiety and depression
- Lowers heart rates
- Sharpens awareness, memory and cognition
- Increases dopamine production in the brain
- Brings people and communities together
- Improves overall health and wellness





*The **heart** is electric*

**and responds to frequency
and sound**

*Experts say, by shifting the **heart rhythm**,
we can heal the **body***

SOUND FORMS MATTER

By exploring the possibilities of how sound can shape matter, we uncover how this phenomenon can affect humans on a cellular and physical level.



We investigate state-of-the-art sound technology

- Vibroacoustic Sound Lounge

- Pyradym

- Rife Machine

- Integatron

Survivors

*who used the healing power of sound & music
to change their lives*



MICHAEL BOIDY
Survived near-death
helicopter crash



DEVIN MCCLERNAN
Dystonia survivor who uses deep brain
stimulation & vibroacoustic therapy



FELICIA ACCOMAZZO
Survived stage 4 cancer



KELLY KELLAM
Survived two near death motorcycle
accidents



SCOTT YO RIDER
Survived cancer

Experts



ERICK RANKIN
Frequency Expert | Sonar Specialist
Creator of Sonic Geometry



JONATHAN GOLDMAN
Sound Expert | Grammy
Nominee | Best Selling Author



EILEEN MCKUSICK
Sound Researcher | Practitioner
Author



ADAM MICHALAK
Sound Engineer | Musician

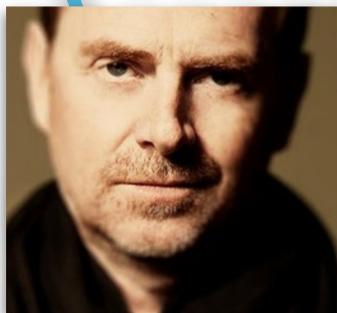


DR. STEVEN SCHWARTZ
Doctor of Sports Medicine
Creator of Vibroacoustic Sound Lounge



MICHELLE BERG
Sound Healer | Heart Math
Practitioner & Musician

World-Class DJs, Producers & Musicians



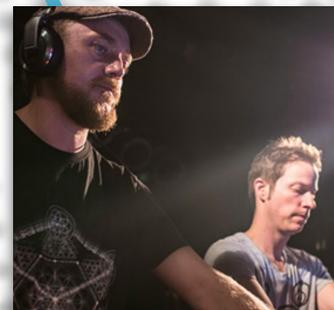
NICK WARREN



DJ DAN



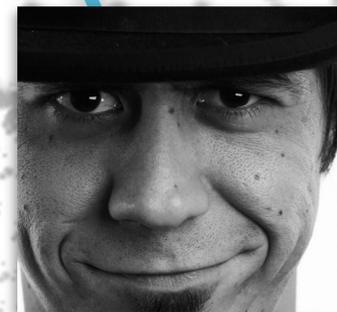
MICHAEL MANAHAN



DESERT DWELLERS



OMAR FARUK TEKBILEK



PUMPKIN

MILLIONS ARE TUNING IN TO LEARN ABOUT THE POWER OF SOUND

**NIGEL STANFORD'S
CYMATICS VIDEO**
15 million views

**TEDX: SHATTERING CANCER
WITH SOUND**
1,000,000 views

**MILEECE MAKING MUSIC
WITH PLANTS**
450,000+ views



*Water Moving to Music in
Nigel Stanford's Cymatic Experiment*



The Team



Director & EP



MICHAEL BOIDY is a cinematographer, director & aerial DP with over 20 years of experience. Michael specializes in aerial cinema and documentary film-making. Michael has filmed A-list actors, athletes, musicians, DJs, artists, in addition to presidents and prime-ministers from around the world for a doc series called *The Royal Tour*. Michael has also worked for the BBC, Nat Geo and for TV series such as *The Bachelor*, *The Bachelorette*, *Hell's Kitchen*, *Survivor & Alone*, *Straight Up Steve Austin* and *Stranded with a Million Dollars*. He has also been a cinematographer for Tic Tac, Nike, Instagram, House of Hoops commercials and many more.

Editor & EP



SERGIO MIRANDA is an editor/producer from Los Angeles California with over a decade of experience. His most recent credits include HBO's "McMillions" doc-series and he's currently working on two Netflix documentaries. Sergio has edited a wide slate of television shows, commercials, original content and music videos for major networks & production companies. Sergio considers himself a creative storyteller with a passion for content that inspires others.

Executive Producer



CAROL CARIMI ACUTT is an Emmy-winning television producer and an award-winning documentary filmmaker. Her most recent documentary projects tackle complicated topics like *The Deported* for YouTube Originals with Rosario Dawson, which examines families facing deportation. It won Best Humanitarian Documentary at the Rhode Island Int'l Film Fest. *Grace Anatomy*, a docu-comedy with comedian Grace Parra, focuses on the U.S. healthcare system and the Affordable Care Act. *Eat, Race, Win*, for Amazon Studios, a behind-the-scenes documentary series about Tour de France performance & health chef Hannah Grant, was nominated for an Emmy for Best Culinary Show and won an Emmy for Best Single Camera Editing in 2019. Her documentary film, *Been Down that Muddy Road: The Legend of Joe Barry*, features a rock 'n roll musician from the Louisiana bayou country and won Best Feature Doc at RIFF.

Sound Designer



DAVID WERNTZ is a sound designer with over 20 years experience working in post-production. David is known for his creative instincts and a passion for telling stories through sound. He's also been recording his own sounds for the last 20 years and has an extensive personal sound effects library. He won his first Emmy in 2000 for his work on "ER", and recently won a second for his work on "Stranger Things". He's also won three Golden Reels, with the most recent for his work on "Spider-man: Into the Spideverse". David also produces and DJs house and techno music in his spare time.



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